

For Nicole Percifield and Geoffrey Conquer
Supported by the Canada Council for the Arts

SHARED ISOLATION

II. wingsprained

for mezzo and piano

Gavin FRASER

Mournful, rubato ♩ = 40

Mezzo-Soprano

nasal hum

pp

ng

hand mute strings inside the piano while leaving pitch audible

pppp

Ped.

4

gradually open to vowel

* IPA

p

ng

[a]

[a]

6

[a]

[ε] [a]

[ε] [a]

8^{va} ord.

ppp

p

pp

ppp

II. wingsprained

9 closed mouth hum

mm [e]

[i]

p

ord. 3

6

12

pp

[ku]

[e] [e]

ppp

3

15

[i] [e]

[tsa]

[ti] [e]

ord.

pp

3

3

3

3

17

Faster, fluttering ♩ = 50

[a]

repeat in free rhythm

[tsæ] [kæ]

8va

3

3

3

3

rit. ----- Tempo primo ♩ = 40

gradually move to consonants only

ppp

19

(8va) -----

f

sub. ppp

24 unpitched/unvoiced consonants

pp

[ts] [k] [ts] [k] [k] [ts] [k]

pppp
pluck strings inside piano on specified notes

ord.

ppp

29

rit. -----
morph to voiced consonant, gradually bringing in pitch

[ts] [ts] [k] [k] [f] [v]

pp

ord.

p

pppp
cluster

Suspended ♩ = 60

33

pp

--> [o]

[o] [o] [e] [e] [e]

pp

p

(8va) -----

Faster, floating ♩ = 72

37

[fo] [a]

8va

3

40

mf *ff*

accel.-----

[ste] [i] [e] [i] [e] [tæ] [a] [mε]

8va

3

mf

Falling ♩ = 92

43

[a] [sta]

gliss.

8va

3

ff

8vb

46

[fa]

8vb

molto rit.

48

[a]

fff

fff

Grounded, rubato ♩ = 40

50

pp

ng

ng

sub. ppp

8vb

II. wingsprained

53 *p*

[l] [a]

p *ppp*

56 *decresc. sempre*
closed mouth hum

[l] [e] [l] [e] mm [a] mm [e]

ord. *pp* *ord.*

59

mm [i] mm ng

ppp *ord.*

62 *pppp*

mm ng [a]

pppp *8vb* *8vb*